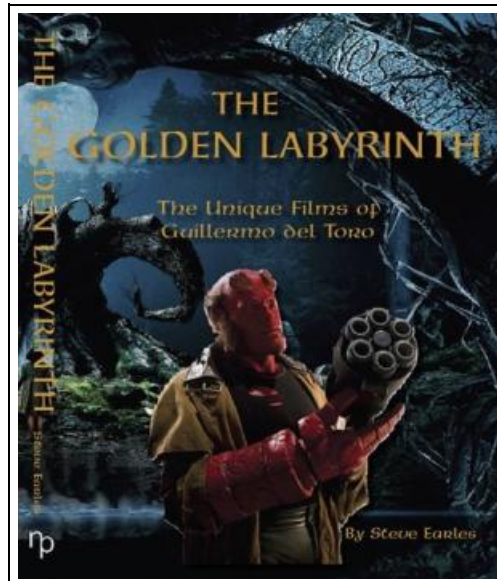


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THE GOLDEN LABYRINTH: THE UNIQUE FILMS OF GUILLERMO DEL TORRO



Noir Publishing, United Kingdom, 2009. Paperback. Book Condition: New. 250 x 192 mm. Language: English . Brand New Book. The Golden Labyrinth is the first comprehensive study of the films of Guillermo del Toro. Extensively researched, and presented in an entertaining and readable fashion synonymous with Noir Publishing, The Golden Labyrinth covers all del Toros work to date, but goes further, covering their inspirations, genesis, and production. Going further than a typical film book, The Golden Labyrinth explores such diverse inspirations as the work of the alchemists that inspired the Cronos Device of del Toros full-length debut, the terrible events of the Spanish Civil War that underlay some of his most critically acclaimed work, and the Celtic mythology that provides the beating heart of Hellboy II, to name but three. Del Toro is the future of 21st century fantasy film, with the forthcoming production of the Peter Jackson produced The Hobbit, del Toro will become the North Star that future filmmakers will follow. Yet despite the enormity of the project, del Toro still has several diverse projects in development, as both producer, and writer/director. While Hollywood contents itself with endless recycling of ideas long worn out, del Toros only problem is so many ideas, not enough time to make them all. Inspired by his upbringing in Mexico, and by the stories told to him by his grandmother, del Toro is first and foremost a master storyteller, whether as writer, director, artist or producer, he serves his inner muse, not caring about box office returns (and thus, ironically, producing them). But, as with his films, there are further depths to the man, for he uses his films not to escape from our reality but to make sense of it.



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