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Poetics of Emptiness: Transformations of Asian Thought in American Poetry (Paperback)

By Jonathan Stalling

Fordham University Press, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. The Poetics of Emptiness uncovers an important untold history by tracing the historically specific, intertextual pathways of a single, if polyvalent, philosophical term, emptiness, as it is transformed within twentieth-century American poetry and poetics. This conceptual migration is detailed in two sections. The first focuses on transpacific Buddhist poetics, while the second maps the less well-known terrain of transpacific Daoist poetics. In Chapters 1 and 2, the author explores Ernest Fenollosa's *The Chinese Written Character as a Medium for Poetry* as an expression of Fenollosa's distinctly Buddhist poetics informed by a two-decade-long encounter with a culturally hybrid form of Buddhism known as Shin Bukkyo (New Buddhism). Chapter 2 explores the classical Chinese poetics that undergirds the lost half of Fenollosa's essay. Chapter 3 concludes the first half of the book with an exploration of the didactic and soteriological function of emptiness in Gary Snyder's influential poetry and poetics. The second half begins with a critical exploration of the three-decades-long career of the poet/translator/critic Wai-lim Yip, whose transpacific Daoist poetics has been an important fixture in American poetic late modernism...



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