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National Identity in Contemporary Australian Opera: Myths Reconsidered (Hardback)

By Michael Halliwell

Taylor Francis Ltd, United Kingdom, 2017. Hardback. Condition: New. Language: English . Brand New Book. Opera has been performed in Australia for more than two hundred years, yet none of the operas written before the Second World War have become part of the repertoire. It is only in the late 1970s and early 1980s that there is evidence of the successful systematic production of indigenous opera. The premiere of *Voss* by Richard Meale and David Malouf in 1986 was a watershed in the staging and reception of new opera, and there has been a diverse series of new works staged in the last thirty years, not only by the national company, but also by thriving regional institutions. The emergence of a thriving operatic tradition in contemporary Australia is inextricably enmeshed in Australian cultural consciousness and issues of national identity. In this study of eighteen representative contemporary operas, Michael Halliwell elucidates the ways in which the operas reflect and engage with the issues facing contemporary Australians. Stylistically these eighteen operas vary greatly. The musical idiom is diverse, ranging from works in a modernist idiom such as *The Ghost Wife*, *Whitsunday*, *Fly Away Peter*, *Black River* and *Bride of Fortune*, to *Voss*,...



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Reviews

This book is great. it was writtern quite flawlessly and helpful. You will not truly feel monotony at whenever you want of your time (that's what catalogs are for concerning if you ask me).

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Basically no phrases to spell out. It is actually rally interesting throgh studying time. You can expect to like just how the article writer create this publication.

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